

THE VENOM EPIC OF 2019 STARTS **HERE!**

FREE COMIC BOOK DAY

SPIDER-MAN




YAMAR
DRAK

SPIDER-MAN VS. SPIDER-MAN...THE GLOVES ARE OFF!




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YOU
NEED TO LISTEN
TO ME.

I
NEED YOU TO PAY
ATTENTION.


HE'S
COMING.



**CLETUS
KASADY** IS
ALIVE. AND HE'S
MORE POWERFUL
THAN YOU CAN
IMAGINE.




THIS--THIS
CULT BROUGHT HIM
BACK FROM THE DEAD
AND MERGED HIM WITH A
SYMBIOTE THAT USED TO
BELONG TO AN ELDER
GOD NAMED
KNULL.




KNULL CREATED
THE SYMBIOTES. HE'S
THEIR GOD. THEY IMPRISONED
HIM INSIDE THEIR
PLANET.



CLETUS...CARNAGE...
HE'S TRYING TO BREAK HIM
OUT. HE'S TRYING TO UNLEASH
KNULL ON OUR WORLD.



EVERY...
EVERYONE WHO
HAS EVER WORN A
SYMBIOTE STILL CARRIES
A PIECE OF IT INSIDE THEM.
IF CARNAGE CAN GET ALL OF
THE PIECES, HE CAN MAKE
HIS SYMBIOTE WHOLE AND
RECONNECT TO THE HIVE
AND WAKE **KNULL**
UP.




ARE YOU
LISTENING? DO
YOU UNDERSTAND
WHAT THAT
MEANS?!



WE
NEED TO GET
TO THE **X-MEN**, THE
AVENGERS, THE
FANTASTIC FOUR,
SPIDER--

WHY,
EDDIE? SO
YOU GUYS CAN
ALL DO THE BIG
TEAM-UP THING
AND FIGHT THIS
IMAGINARY--



SO
THEY CAN
HIDE.



EVERYONE IS A TARGET!

GEEZ, LITTLE DRAMATIC, HUH?

YEAH. FIGURED I BETTER SEND IT TO THE FEDS ANYWAY, THOUGH.

I MEAN, DUDE USED TO BE VENOM, RIGHT?

UNTIL HE GOT POPPED COMING BACK INTO NEW YORK SCREAMING ABOUT ELDER GODS, YOU MEAN?



HEH. THEY PICKED HIM UP TRYING TO GET INTO THE OLD AVENGERS TOWER. SAID IT WAS SO PATHETIC, S'LIKE HE WANTED TO GET CAUGHT.

YEAH, POOR BABY.

RIGHT. SO WHAT'DYA THINK? FEDS?



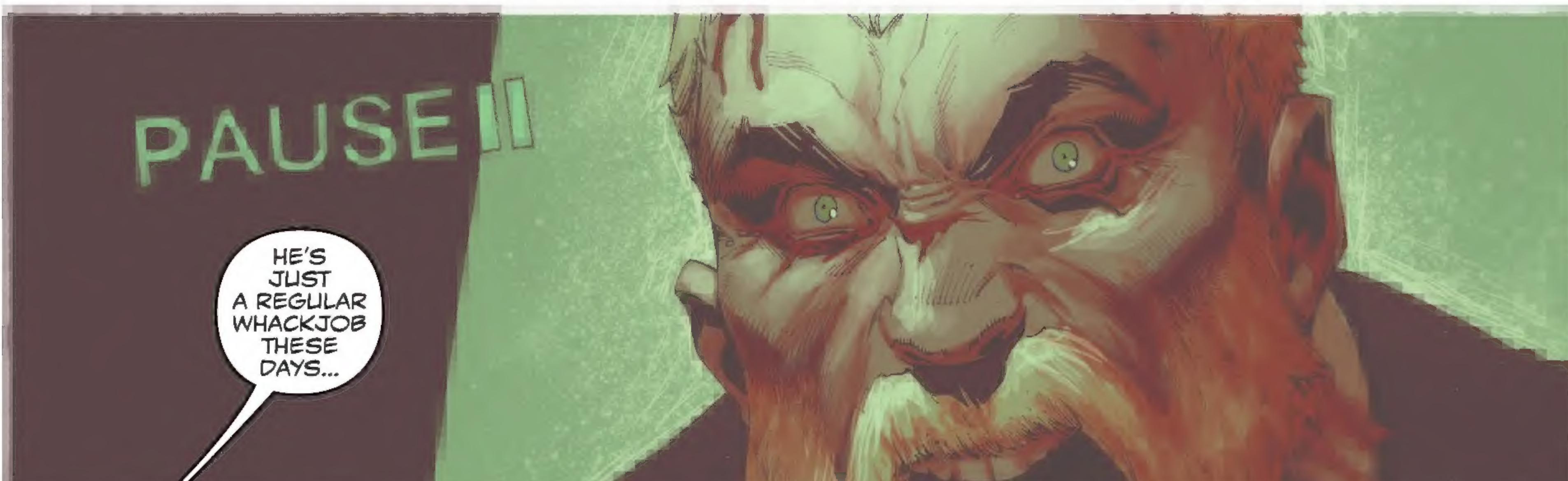
LIGH. YEAH, I GUESS SO. LET THEM FISH HIM OUT IF THEY NEED TO.

ALL RIGHT, YEAH.



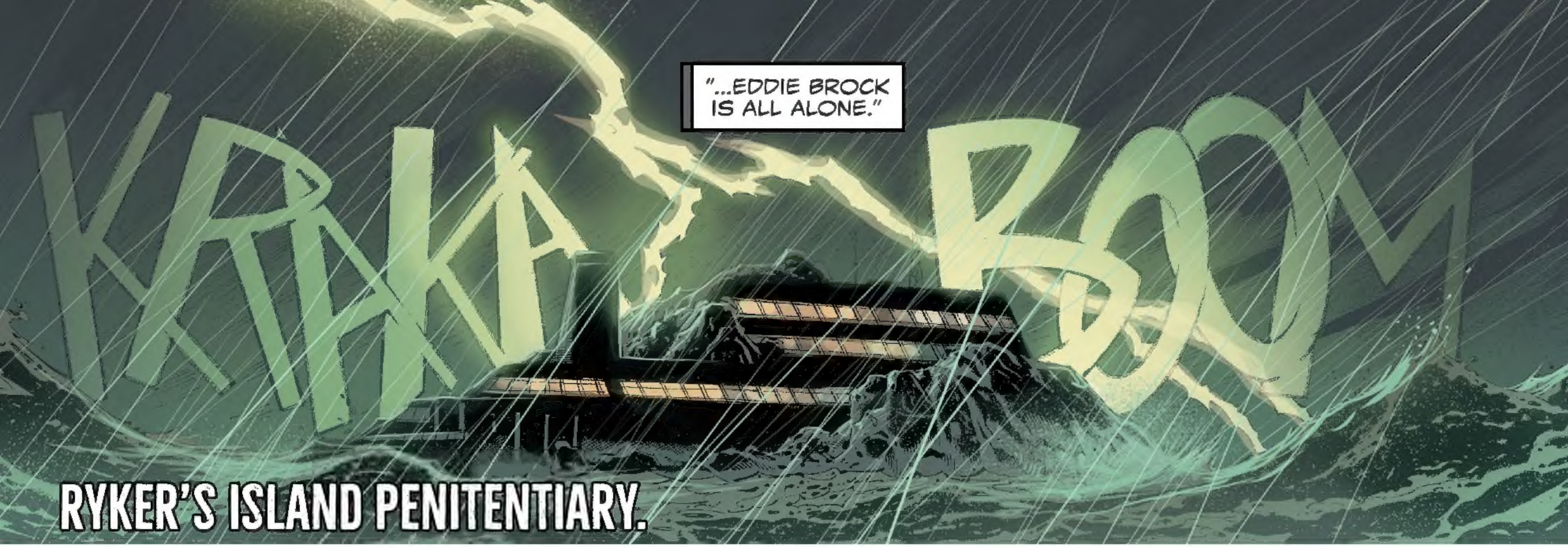
HEY, WHERE'D THEY PUT HIM, ANYWAY? THE RAFT? RAVENCROFT?

WHAT? NAH, HE DOESN'T HAVE THAT CRAZY ALIEN THING ON HIM ANYMORE.



PAUSE!!!

HE'S JUST A REGULAR WHACKJOB THESE DAYS...





OH, COME ON, MAN. IS THAT ANY WAY TO TALK TO AN OLD FRIEND?

PLEASE, EDDIE.

CALL ME LEE.



OR, YOU KNOW, IF YOU KNOW WHAT'S GOOD FOR YOU, YOU'LL CALL ME WHAT EVERYONE CALLS ME IN HERE...

YEAH? WHAT'S THAT?



TAKE A GUESS.



HEHE...

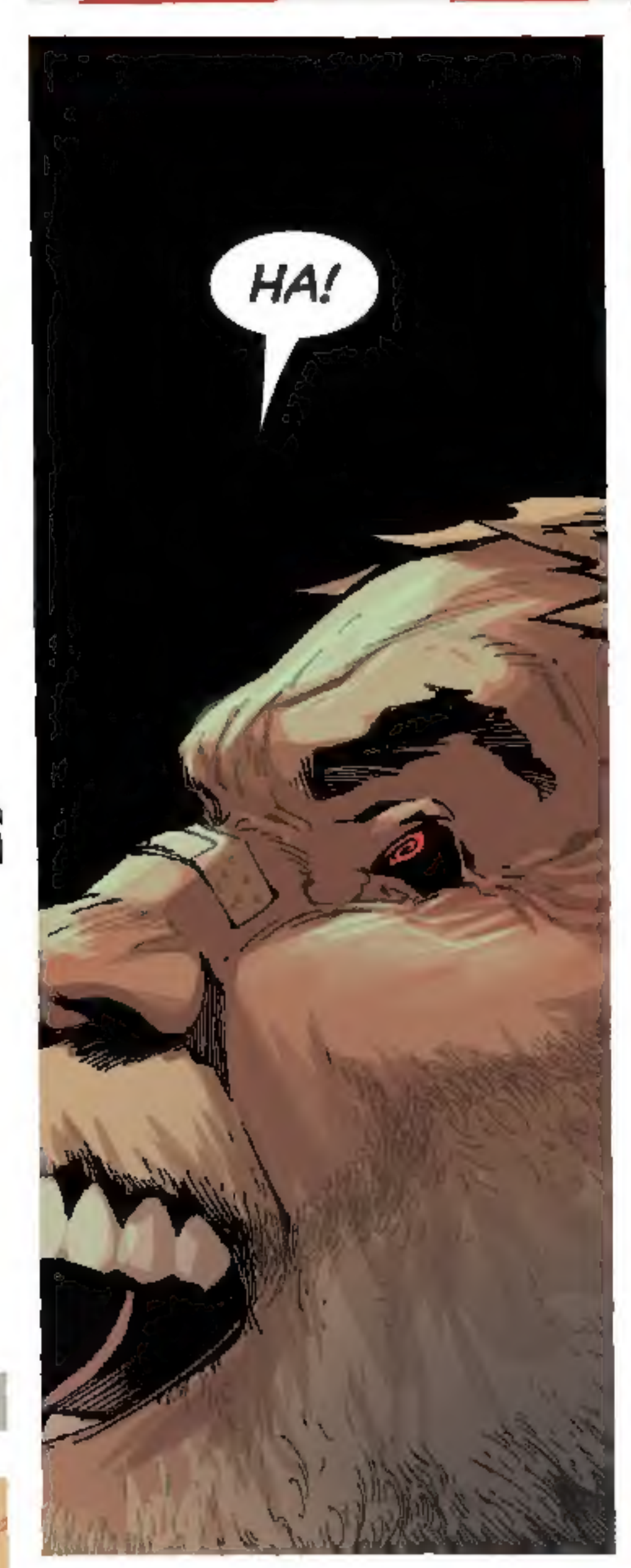




I KNOW WHO YOU **THINK** YOU ARE, PRICE... BUT YOU'RE NO VENOM.



PLEASE... PLEASE, GOD, DON'T TAKE MY SYMBIOTE. I'LL DIE WITHOUT IT...



HA!



NOW THAT!



THAT'S FUNNY.

BWAH BWAH BWAH BWAH



HAHA!
THAT'S RIGHT!
GATHER 'ROUND,
KIDDIES!

HAHA!
RUN AND
HIDE! RUN AND
HIDE!!!



YOU CAN'T
RUN FROM THE
DARK!

IT'S
ALL AROUND
YOU!

HE'S
COMING!

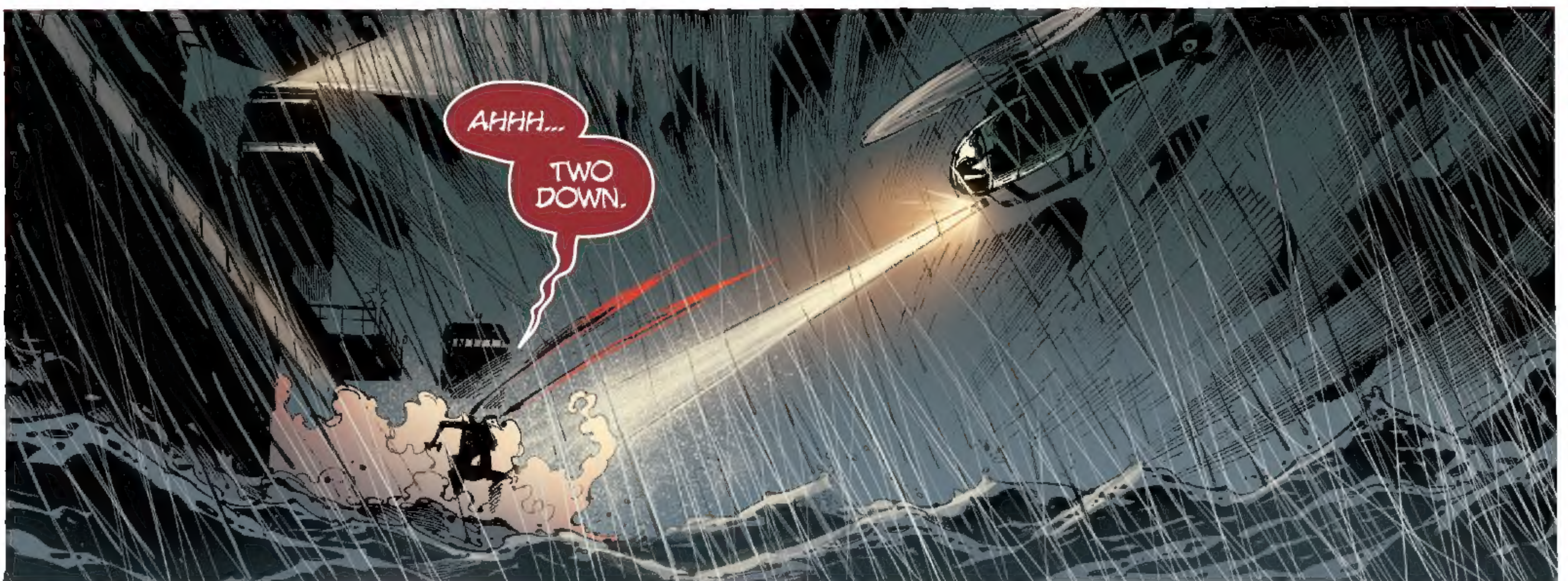
GOD IS
COMING!!!

HE IS!
PINKY PROMISE!
BUT HEY...UNTIL
HE DOES...





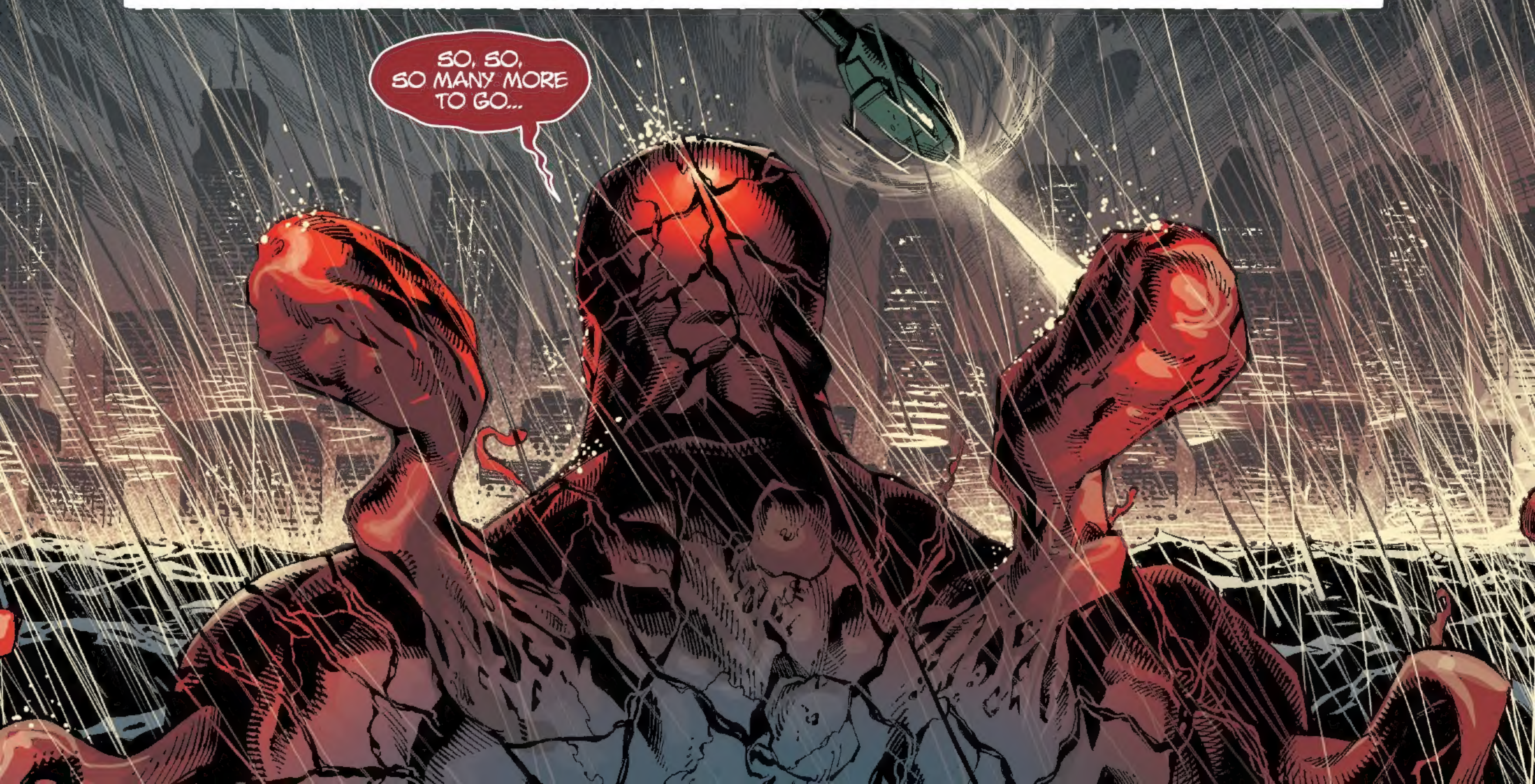
RAGHHH!



AHHH...
TWO
DOWN.



GAH--



SO, SO,
SO MANY MORE
TO GO...

LATER...

BUT WHERE,
OH WHERE, TO
START

THE
AVENGERS?
NO...NO, NOT YET.
TOXIN, PERHAPS?
MMMMM, THAT
WOULD BE A
TREAT

THAT THIEF
OSBORN, MAYBE?
THOSE LIFE FOUNDATION
BRATS? YES, MAYBE
THAT WOULD



THWIP

OH, OH
YES,
YES, THAT
WILL DO JUST
FINE

TO BE CONTINUED IN
ABSOLUTE CARNAGE!

Flushing,
Queens.

I DON'T
WANT TO DO
THIS. I DON'T
WANT TO
FIGHT.

CAN'T REALLY CALL
IT A FIGHT WHEN YOU'RE
GONNA GET WHUPPED SO
COMPREHENSIVELY.

I GET
IT, MILES. YOU'RE
CONFIDENT. AND THAT'LL
TAKE YOU FAR. BUT I HAVE
A FEW YEARS ON
YOU.

ALL THOSE
YEARS CLOUD
YOUR JUDGMENT.
YOU'RE STUCK IN
YOUR OLD WAYS,
BRO.

LAST
CHANCE.
JUST BACK
AWAY.

YOU KNOW
YOU'RE SUPPOSED
TO SHAKE YOUR FIST
WHEN YOU'RE TELLIN'
SOMEONE TO GET
OFF YOUR LAWN,
OLD MAN.

FINE.
THEN WE'RE
DOING
THIS.

YOU
GOT THAT
RIGHT.



Friendly Neighborhood **RIVALRY!**

Saladin Ahmed & Tom Taylor - Writers

Cory Smith - Pencils

Jay Leisten - Inks

David Guriel - Colors

VC's Clayton Cowles - Letters

STILL CAN'T
BELIEVE YOU'RE
TRYING TO CALL THIS
THE BEST PIZZA IN
NEW YORK.

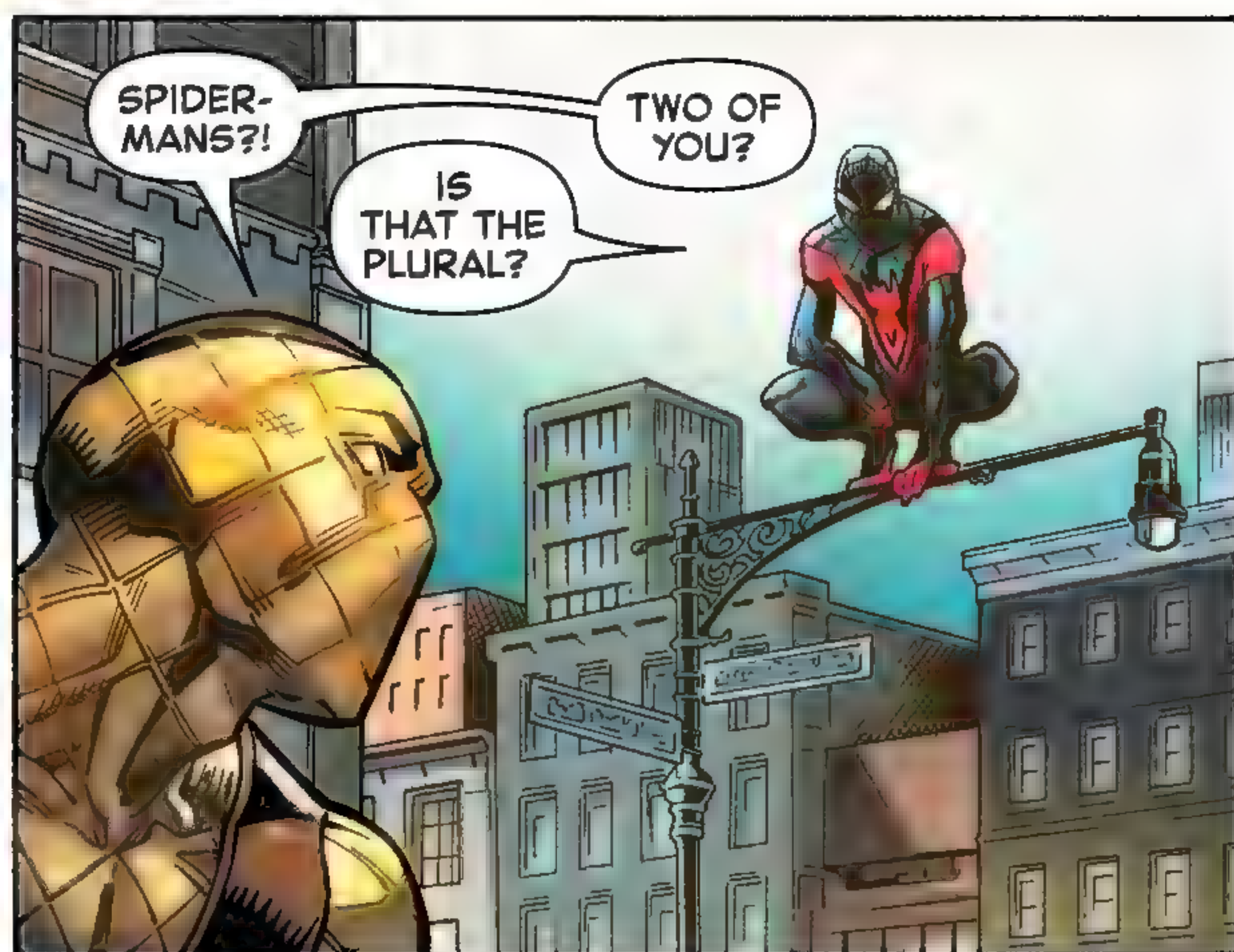
JUST
EAT.

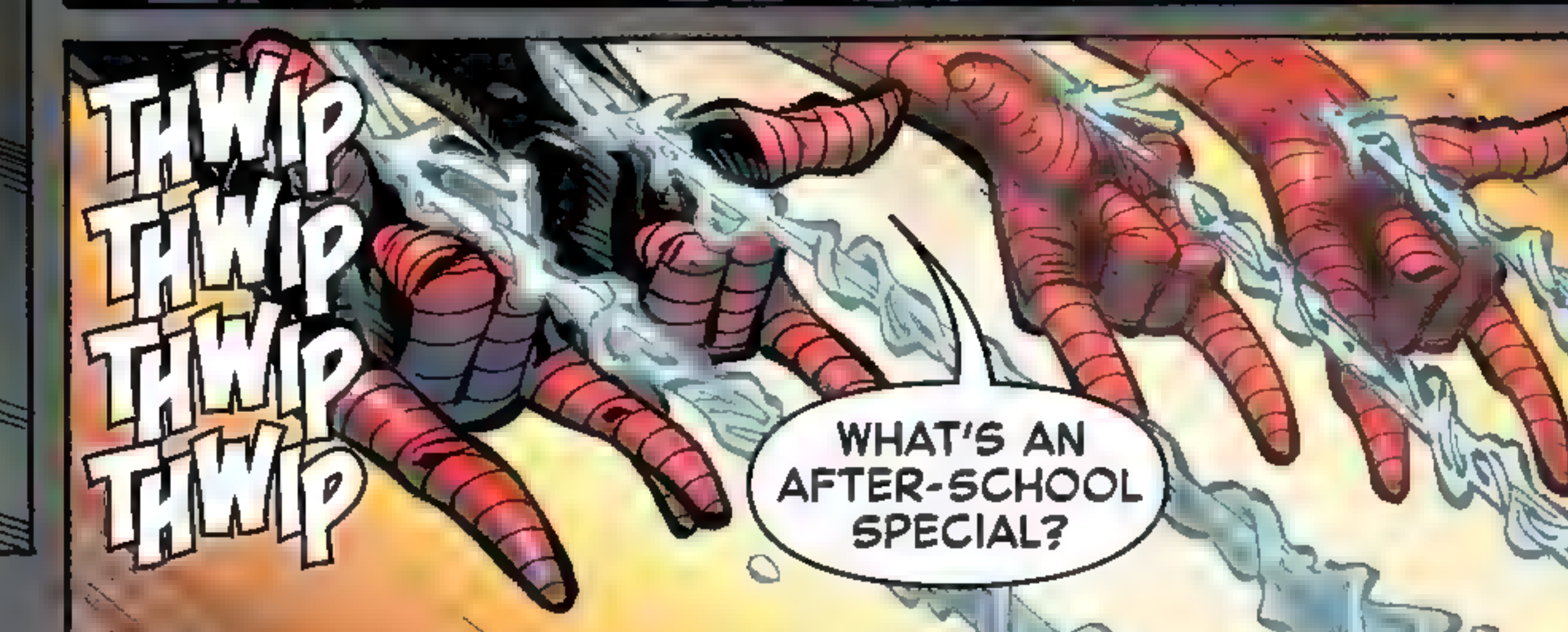
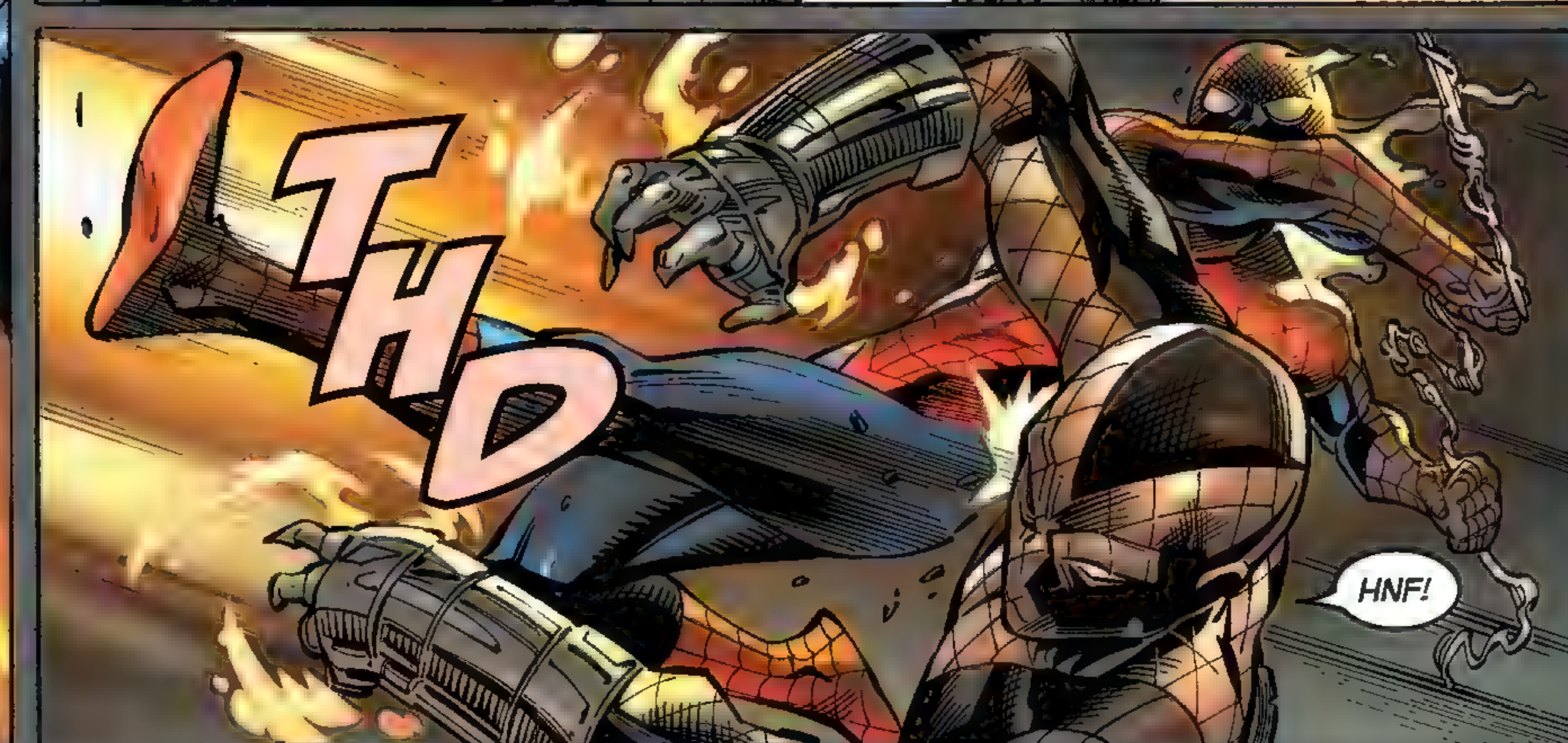
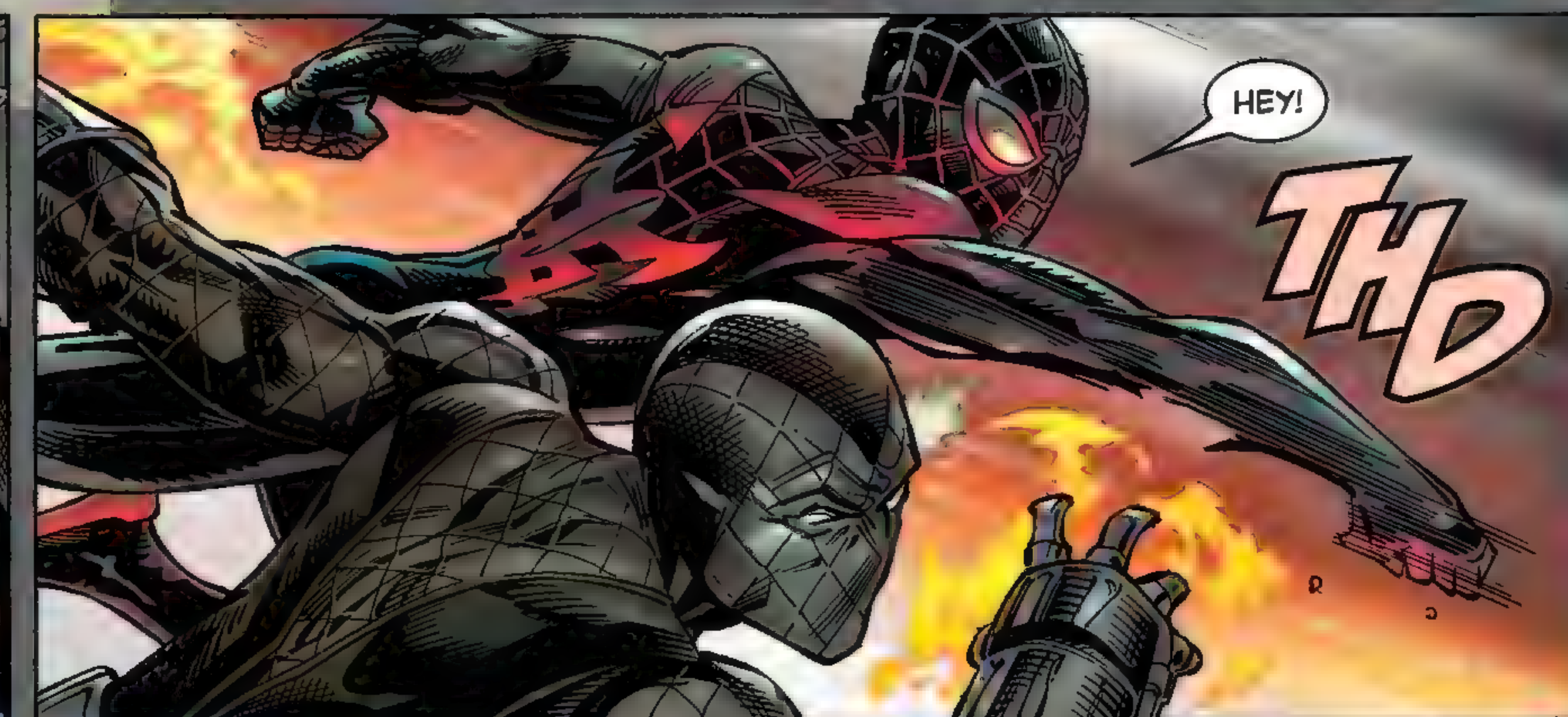




Soon...





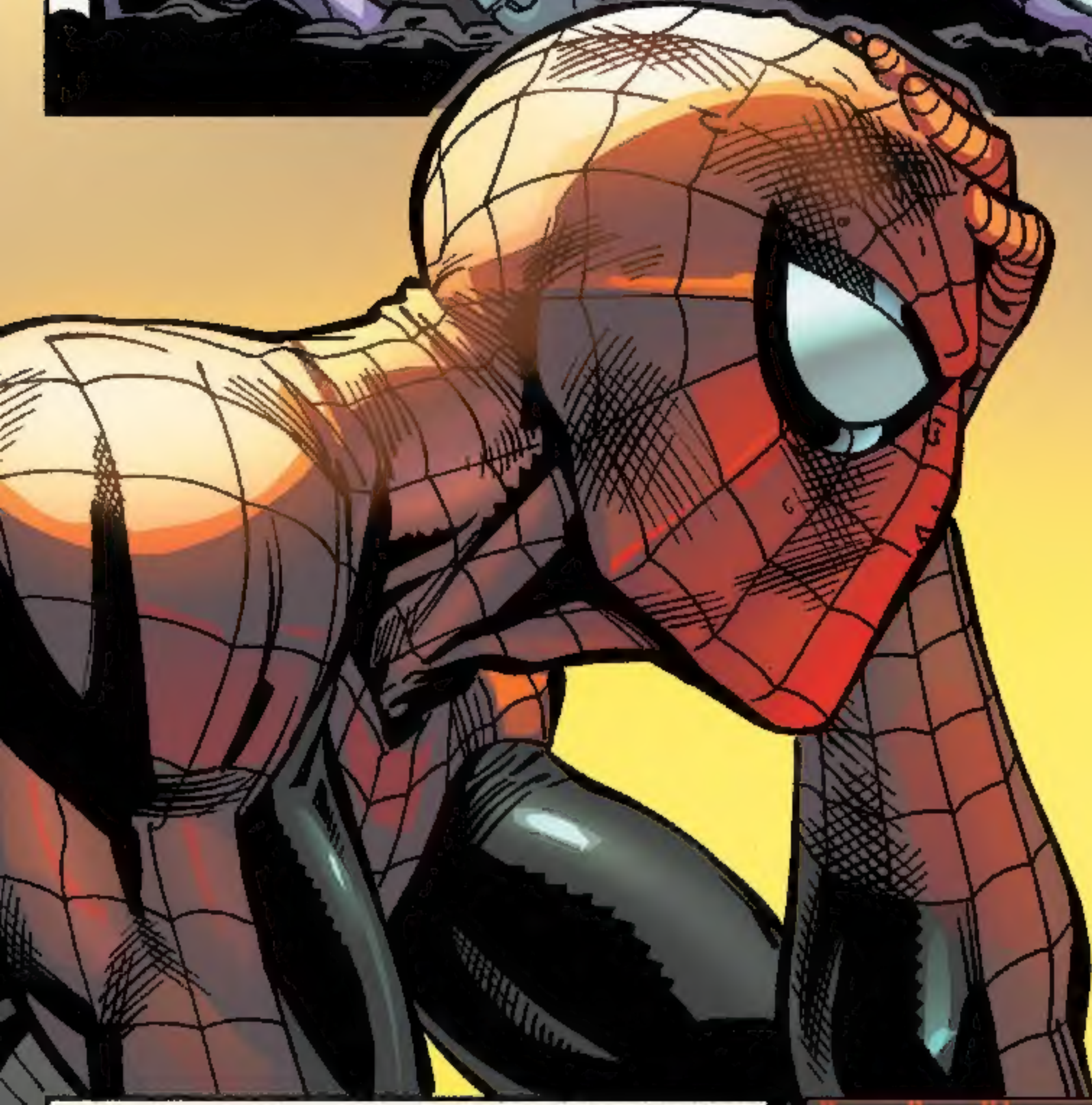




I'M SO GLAD YOU ASKED! SEE, ONCE UPON A TIME, TV WAS--

YOU KNOW WHAT, NEVER MIND.

HEY! SUPER VILLAIN STILL HERE!



OOF. PLEASE TELL ME YOU GIVE UP. I'M GENUINELY WORRIED ABOUT YOU SUFFERING ANY MORE BLUNT FORCE TRAUMA.

FINE. WITH FISK AS MAYOR, I'LL BE OUT IN A WEEK ANYWAY. WHAT ARE YOU DOING IN BROOKLYN, THOUGH, SPIDER-MAN?



WELL, AH--

FITTIN' TO TASTE THE BEST PIZZA IN THE CITY, IS WHAT.

IT'S NOT THE BEST.



IDIOTS! THE BEST PIZZA IN NEW YORK IS SICILIAN VILLAGE IN THE BRONX. BEEN EATING THERE SINCE I WAS A TEENAGER. NOW GET OUTTA MY FACE!



WAS HE REALLY TRYING TO SAY THE BEST PIZZA WAS IN THE BRONX?

TO BE FAIR, HE'D BEEN HIT IN THE HEAD A WHOLE LOT.



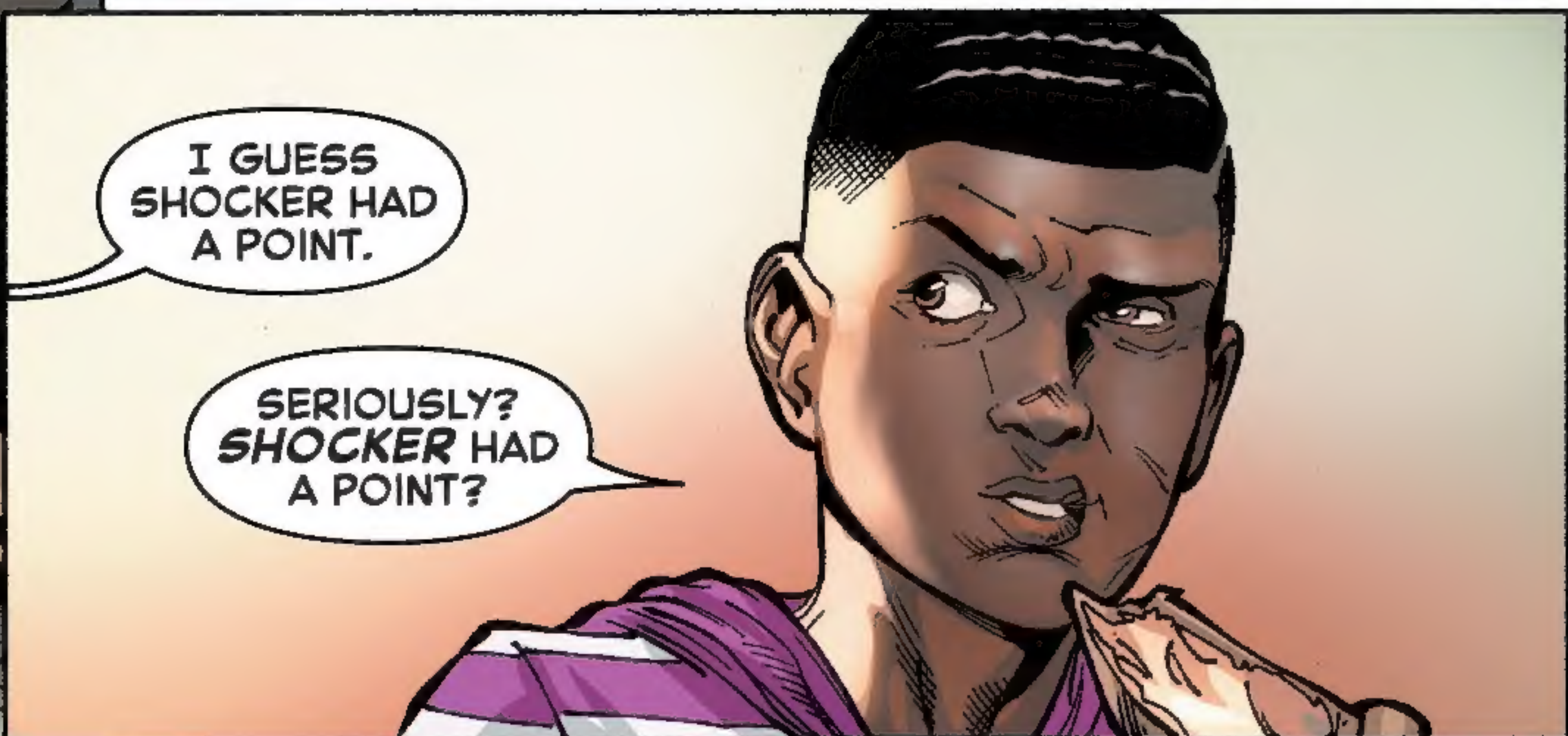
I HOPE YOU WORKED UP AN APPETITE, 'CAUSE I'M ABOUT TO SHOW YOU SOME **REAL** PIZZA.

YEAH, YEAH.



OKAY, THIS IS AMAZING.

MM-MM! **THAT'S** WHAT I'M TALKING ABOUT. NO DISRESPECT TO THAT QUEENS PIZZA, MAN, BUT THIS...THIS IS THE TASTE OF MY CHILDHOOD.



I GUESS SHOCKER HAD A POINT.

SERIOUSLY? **SHOCKER** HAD A POINT?



THIS PIZZA IS DELICIOUS. **DELICIOUS**. BUT IT DOESN'T TASTE LIKE CUCCINIELLO'S. IT DOESN'T REMIND ME OF BEING TWELVE AND STAYING UP LATE WITH MY AUNT.

HUH. I FEEL YOU. I'VE BEEN COMING TO SONNY'S SINCE I COULD EAT SOLID FOOD. I CAN REMEMBER WHEN I COULDN'T SEE OVER THIS COUNTER.



AND THAT'S EXACTLY IT.

IT TASTES LIKE HOME.

YEAH. YOU'RE RIGHT. CHEESE, PEPPERONI, AND HOME.



SONNY'S PIZZA

I CAN'T LIE, THOUGH, QUEENS **DOES** HAVE SOME BOMB PIZZA.

GET COMFORTABLE. I THINK I'M GOING TO EAT APPROXIMATELY 72 INFERIOR BROOKLYN SLICES.

The End.

A dynamic comic book illustration featuring Spider-Man in his classic red and blue suit, positioned centrally and looking towards the viewer. He is surrounded by various Halloween-themed villains and monsters. To his left is a large, blue, toothy creature. Above him is a white, hooded figure with a mask. To his right is a red, fleshy, tentacle-like monster. In the bottom right corner is a purple, hooded figure with a glowing yellow face and a jack-o'-lantern. Other elements include a heart-shaped Spider-Man mask, a wolf-like head, and a large, dark, jagged monster in the background. The scene is filled with cobwebs and a dark, atmospheric background.

**COMING SOON TO
A SPIDER-BOOK
NEAR YOU!**

**THE SCARIEST SPIDER-YEAR
EVER CONTINUES!**

ART BY RYAN OTTLEY
& NATHAN FAIRBAIRN

Disgraced reporter EDDIE BROCK stumbled upon an aggressive alien, called the symbiote during the worst point of his life. Sharing a similar need for justice in the form of vengeance, the symbiote bonded with Eddie, granting him powers similar to those of Spider-Man as well as a few other unique abilities. Together, they fight crime as the wicked web-slinger called

VENOM

DONNY CATES | writer RYAN STEGMAN | penciler JP MAYER | inker FRANK MARTIN | colorist
VC'S CLAYTON COWLES | letterer RYAN STEGMAN and FRANK MARTIN | cover artists
LAUREN AMARO | assistant editor DEVIN LEWIS | editor

PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength and agility of a spider, adhesive fingertips and toes and the unique precognitive awareness of danger called "spider-sense"!

In a separate accident years later, high school student, MILES MORALES was bitten by a genetically altered spider, granting him similar incredible arachnid-like abilities, as well as a few unique capabilities! Inspired by role models from their own lives, Peter and Miles both fight crime under the same mantle as

Friendly Neighborhood SPIDER-MAN & MILES MORALES: SPIDER-MAN

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JAY LEISTEN | inker DAVID CUIEL | colorist VC'S CLAYTON COWLES | letterer
RYAN STEGMAN and FRANK MARTIN | cover artists
KATHLEEN WISNESKI | assistant editor NICK LOWE | editor

SPIDER-MAN created by
STAN LEE
and STEVE DITKO

C.B. CEBULSKI | editor in chief JOE QUESADA | chief creative officer
DAN BUCKLEY | president ALAN FINE | executive producer

